

# Martha Divine



**Compte:** 64

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** Tina Argyle (UK) - August 2021

**Musique:** Martha Divine - Ashley McBryde



**Count In : Start on the word "feeling" approx. 7 seconds into the track with the drum beats**

## **R Chasse Rock Back, Recover. L Chasse Rock Back, Recover.**

- 1& 2 Step R to right side, close L at side of R, step R to right side  
 3- 4 Rock L behind R, recover onto R  
 5&6 Step L to left side, close R at side of L, step L to left side  
 7- 8 Rock R behind L, recover onto L

## **Heel Ball Cross, Side, Rock back recover, Heel Ball Cross, Side**

- 1& 2 Touch R heel to R diagonal, step R in place, cross L over R  
 3 Step R to right side  
 4 - 5 Rock L behind R, recover weight onto R turning slightly to L diagonal  
 6&7 Touch L heel to L diagonal, step L in place, cross R over L  
 8 Step L to left side

## **Slow R Sailor Step. Slow L Sailor Step with Step Fwd. R Shuffle Forward**

- 1- 3 Cross R behind L, step L to left side, step R to R side  
 4- 6 Cross L behind, step R to right side, step forward L  
 7&8 Step fwd R, close L at side of R, step fwd R

## **½ Pivot Turn L Shuffle Forward. ¾ Turn. Cross Rock recover.**

- 1- 2 Step forward L make ½ pivot turn right onto R (6 o'clock)  
 3&4 Step fwd L, close R at side of L, step fwd L  
 5- 6 Make ½ turn left stepping back R Step fwd R (12 o'clock), make ¼ turn left stepping L to left side (9 o'clock)  
 7- 8 Cross rock R over L, recover weight onto L

## **Side Hold & Side Tap, ¼ Turn. Side Hold & Side, Clockwise Brush**

- 1- 2 Step R to right side, Hold  
 &3,4 Close L at side of R, step R to right side, tap L at side of R  
 5- 6 Make ¼ turn L on ball of R stepping L to left side, Hold (6 o'clock)  
 &7,8 Close R at side of L, step L to left side, brush R past left moving the foot clockwise ready for a step to the right

## **Side, L Jazz Box Cross. L Side Rock recover Cross**

- 1 Step R to right side,  
 2,3,4,5 Cross L over R, step back R, step L to left side, cross R over L,  
 6,7,8 Rock L to left side, recover onto R, cross L over R  
 \*\*\* Re Start here during Wall 5 facing 6 o'clock \*\*\*

## **Monterey ½ Turn. Monterey ¼ Turn**

- 1- 2 Point R toe to right side, make ½ turn right stepping R at side of L (12 o'clock)  
 3- 4 Point L toe to left side, step L at side of R  
 5- 6 Point R toe to right side, make ¼ turn right stepping R at side of L (3 o'clock)  
 7- 8 Point L toe to left side, step L at side of R

## **2 x ½ Pivot Turns , R Step Fwd. Kick. R flick back**

- 1- 2 Step forward R, make ½ pivot turn left onto L,

- 3- 4 Step forward R, make ½ pivot turn left onto L,
- 5- 6 Step forward R, kick L
- 7- 8 Step back L, flick R back

**TAG: 16 count Tag facing 6 o'clock at the end of Wall 2**

- 1-4 R Chasse Rock Back recover
- 5-8 L Chasse Rock Back recover

- 1-4 Diagonal step forward R touch L, Diagonal step back L touch R,
- 5-8 Diagonal step back R touch L, Diagonal step forward L touch R,

**Last Update - 13 Sept. 2021**

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