

Wham Bam (Style Catalan)

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Musique : Wham Bam – Robert Mizzell

Sect: 1 Stomp R, hold, stomp L, hold, Jazz box with hook & slap

- 1-2 Stomp right, hold
- 3-4 Stomp left, hold
- 5-6 Cross right over left, step back left
- 7-8 Step right to side, hook left behind & slap left foot with right hand

Sect: 2 Vine L, scuff, step-lock-step fwd, stomp

- 1-2 Step left to left, cross right behind left
- 3-4 Step left to left, scuff right
- 5-6 Step right fwd, lock left behind
- 7-8 Step right fwd, stomp left beside

Sect: 3 Swivel L (toe,heel,toe) out, stomp R, Monterey ½ turn R

- 1-2 Swivel left toe out, swivel left heel out
- 3-4 Swivel left toe out, stomp right beside
- 5-6 Point right to right, turn ½ right & step right beside left
- 7-8 Point left to left, step left beside right

Sect: 4 Monterey ½ turn R, kick, stomp, flick, stomp

- 1-2 Point right to right, turn ½ right & step right beside left
- 3-4 Point left to left, step left beside right
- 5-6 Kick right fwd, stomp right beside left
- 7-8 Flick right back, stomp right beside left

Sect: 5 Step R fwd, hook L, step back, hook R, step-lock-step, hook L

- 1-2 Step right fwd, hook left behind
- 3-4 Step left back, hook right over left
- 5-6 Step right fwd, lock left behind
- 7-8 Step right fwd, hook left behind

Sect: 6 Step back, hook, step fwd, hook, step-lock-step back, hold

- 1-2 Step left back, hook right over left
- 3-4 Step right fwd, hook left behind
- 5-6 Step left back, lock right over left
- 7-8 Step left back, hold

Sect: 7 Stomp R, hold, stomp L, hold, jazz box ¼ turn R

- 1-2 Stomp right, hold
- 3-4 Stomp left, hold
- 5-6 Cross right over left, step back left
- 7-8 Turn ¼ right and step right fwd, stomp left beside right

Sect: 8 Rock, recover, cross, hold (R & L)

- 1-2 Rock right side, recover left
- 3-4 Cross right over left, hold
- 5-6 Rock left side, recover right
- 7-8 Cross left over right, hold

Sect: 9 Heel switches R & L

- 1-2 Touch right heel fwd, step right beside left
- 3-4 Touch left heel fwd, step left beside right

(26)

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