

Overrated

COPPER KNOB
BY CONNECTICUT

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Alison Biggs & Peter Metelnick (UK) Nov 2014

Music: "Overrated" by Tim McGraw [3mins 28secs – 121 bpm]



Start the intro (see bottom of step sheet for intro) after he hollers 1-2-3-4

[1-8] R fwd shuffle, L heel fwd, hold, L back, R fwd, ¼ L pivot turn, stomp R, stomp L

1&2 Step R forward, step L together, step R forward

3-4& Touch L heel forward, hold, step L back

5-6 Step R forward, pivot ¼ left (9 o'clock)

RESTART: Wall 11 (facing right side wall)

7-8 Stomp R towards left, step L close to R

RESTARTS: Wall 3, 7 (facing right side wall)

[9-16] L weave 2, R sailor, R weave 2, L rock back/recover

1-2 Cross step R over L, step L side

3&4 Cross step R behind L, step L side, step R side

5-8 Cross step L over R, step R side, rock L back, recover weight on R

[17-24] L fwd, ½ R pivot turn, L fwd shuffle, ½ L, ½ L, R fwd shuffle

1-2 Step L forward, pivot ½ right (3 o'clock)

3&4 Step L forward, step R together, step L forward

5-6 Turning ½ left step R back, turning ½ left step L forward (3 o'clock)

Non-turning option 5-6: walk forward R, L

7&8 Step R forward, step L together, step R forward

[25-32] L & R & L heel switches, hold & clap 2X, L back, R fwd, ½ L pivot turn, walk fwd 2

1&2& Touch L heel forward, step L together, touch R heel forward, step R together

3&4 Touch L heel forward, hold & clap hands 2X

ENDING: Complete dance up to double claps ending facing right side wall

&5-6 Step L back, step R forward, pivot ½ left (9 o'clock)

7-8 Step R forward, step L forward

TAG: FRONT WALL TAG: Every time you get to the front wall add the following 4 count Tag:

1-4 R jazz box: Cross R over L, step L back, step R side, step L forward

INTRO/INTERLUDE: After he sings 1-2-3-4 you can dance the following 16 counts.

You will need to also dance this again after you dance the 4 count Tag for the FIRST time, and then never do these steps again.....ever!

Chassé R, L back rock/recover, chassé L, R back rock/recover

1&2 Step R side, step L together, step R side

3-4 Rock L back, recover weight on R

5&6 Step L side, step R together, step L side

7-8 Rock R back, recover weight on L

½ L, R shuffle back, L back rock/recover, ½ R, L shuffle back, R back rock/recover

1&2 Turning ½ left step R back, step L together, step R back

3-4 Rock L back, recover weight on R

5&6 Turning ½ right step L back, step R together, step L back

7-8

Rock R back, recover weight on L

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