Man for That

Count: 48 **Wall:** 4 **Level:** Improver
Choreographer: Chrystel Arréou (FR) - March 2026
Music: Man For That - Taylor Austin Dye

Intro : 32 counts

WEAVE TO R, CHASSE R, BACK ROCK

1-2	Step R to R side, Cross L behind R
3-4	Step R to R side, Cross L over R
5&6	Step R to R side, Step L next to R, Step R to R side
7-8	Step back on L, Recover on R

CHASSE L, BACK ROCK, MONTEREY ¼ TURN R

1&2	Step L to L side, Step R next to L, Step L to L side
3-4	Step back on R, Recover on L
5-6	Point R to R side, ¼ turn R stepping R next to L
7-8	Point L to L side, Step L next to R 3h

SIDE ROCK, BACK ROCK, KICK BALL CROSS x 2

1-2	Step R to R side, Recover on L
3-4	Step back on R, Recover on L
5&6	Kick R diagonally R, Step R next to L, Cross L over R
7&8	Kick R diagonally R, Step R next to L, Cross L over R

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK WITH ¼ TURN R, SHUFFLE FWD

1-2	Step R to R side, Recover on L
3&4	Cross R over L, Step L to L side, Cross R over L
5-6	Step L to L side, ¼ turn R stepping R fwd 6h
7&8	Step fwd on L, Step R next to L, Step fwd on L

Restart on wall 5 (Start 12h / Restart 6h)

SIDE, HOLD, TOGETHER, SIDE, TOUCH, ¼ TURN L & SIDE, HOLD, TOGETHER, SIDE, BRUSH

1-2	Step R to R side, Hold
&3-4	Step L next to R, Step R to R side, Touch L next to R
5-6	¼ turn L stepping L to L side, Hold 3h
&7-8	Step R next L, Step L to L side, Brush R

JAZZ BOX, JUMP FWD & CLAP, JUMP BACK & CLAP

1-2	Cross R over L, Step back on L
3-4	Step back on R, Step L next to R
&5-6	Jump fwd on R, Step L next to R, Clap
&7-8	Jump back on R, Step L next to R, Clap

Tag : At the end of wall 2 (Starting 3h), add 8 counts (facing 6h)
BUMP R x 2, BUMP L x 2, ROCKING CHAIR

Bonne danse !! countryrn10@free.fr